

Architecture Beyond Criticism Expert Judgment And Performance Evaluation

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Architecture Beyond Criticism: Expert Judgment and ...

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Architecture Beyond Criticism: Expert Judgment and ...

Preiser, Wolfgang and Davis, Aaron and Salama, Ashraf and Hardy, Andrea, eds. ()

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Architecture Beyond Criticism Expert Judgment And ...

Architecture beyond criticism : expert judgment and performance evaluation / (edited by) Wolfgang F. E. Preiser, Aaron T Davis, Ashraf M. Salama. and Andrea Hardy pages cm

For the first time, this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co-exist but complement each other in the assessment of built works. As architecture takes more principled stances worldwide, from environmental sustainability to social, cultural, and economic activism, this book examines the roles of perceived and measured quality in architecture. By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria, the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture. Curated by a global editorial team, the book includes: Contributions from international architects and critics based in the UK, USA, Brazil, France, Qatar, Egypt, New Zealand, China, Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors, to help guide the reader and further illuminate the contributions. By presenting a systematic approach to assessing building performance, design professionals will learn how to improve building design and performance with major stakeholders in mind, especially end users/occupants.

At a time when environmental architecture is proliferating in all its forms around the world, adopting ever more complex sets of tools, this book provides an overview of the state of the field. It provides a critical introduction to the study of environmentalism in architecture. Written especially for students and researchers who work in the field of environmental architecture, this book reveals the spectrum of approaches practiced today. The text includes: An abridged history and overview of environmentalism in the field of architecture. A clear methodology for analyzing the included 29 cases, which can also be adopted for further guidance in a variety of architectural design projects. Assessments of 29 buildings: 10 libraries, 10 museums and 9 university buildings from around the world. Analyzing Eco-Architecture: Beyond Performance is essential reading for students, researchers and practitioners involved in the study and design of environmental architecture today.

The constant in architecture's evolution is change. Adaptive Architecture explores structures, or environments that accommodate multiple functions at the same time, sequentially, or at periodically recurring events. It demonstrates how changing technological, economic, ecological and social conditions have altered the playing field for architecture from the design of single purpose structures to the design of interacting systems of synergistically interdependent, distributed buildings. Including contributors from the US, UK, Japan, Australia, Germany and South Africa, the essays are woven into a five-part framework which provides a broad and unique treatment of this important and timely issue.

Design education in architecture and allied disciplines is the cornerstone of design professions that contribute to shaping the built environment of the future. In this book, design education is dealt with as a paradigm whose evolutionary processes, underpinning theories, contents, methods, tools, are questioned and critically examined. It features a comprehensive discussion on design education with a focus on the design studio as the

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backbone of that education and the main forum for creative exploration and interaction, and for knowledge acquisition, assimilation, and reproduction. Through international and regional surveys, the striking qualities of design pedagogy, contemporary professional challenges and the associated sociocultural and environmental needs are identified. Building on twenty-five years of research and explorations into design pedagogy in architecture and urban design, this book authoritatively offers a critical analysis of a continuously evolving profession, its associated societal processes and the way in which design education reacts to their demands. Matters that pertain to traditional pedagogy, its characteristics and the reactions developed against it in the form of pioneering alternative studio teaching practices. Advances in design approaches and methods are debated including critical inquiry, empirical making, process-based learning, and Community Design, Design-Build, and Live Project Studios. Innovative teaching practices in lecture-based and introductory design courses are identified and characterized including inquiry-based, active and experiential learning. These investigations are all interwoven to elucidate a comprehensive understanding of contemporary design education in architecture and allied disciplines. A wide spectrum of teaching approaches and methods is utilized to reveal a theory of a 'trans-critical' pedagogy that is conceptualized to shape a futuristic thinking about design teaching. Lessons learned from techniques

Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory.

The main aim of this book is to present an intriguing retrospective of Building Performance Evaluation (BPE) as it evolved from Post-Occupancy Evaluation (POE) over the past 25 years. On one hand, this is done by updating original authors' chapter content of Building Evaluation, the first edition published in 1989. That, in turn, is augmented by an orientation toward current and future practice on the other, including new authors who are engaged in ongoing, cutting edge projects. Therefore, individual, methodology oriented chapters covering the fundamental principles of POE and BPE go along with major thematic chapters, topics of which like sustainability or integration of new technologies are addressed in a diversity of case studies from around the globe. Research, methodologies, and framework of POEs continue to evolve. POEs are one step, on the larger scale of BPE, in understanding how buildings function after they are occupied. This resource helps architects, building owners, and facility managers understand the implications and reactions to the facilities that they designed, built and/or commissioned. By considering the whole process from conception to future uses of the building, there can be a more holistic approach to the planning, programming, design, construction, occupancy, and future adaptability of the structure. This book is dedicated to first editor Wolfgang F. E. Preiser who passed away during the process of editing and reviewing chapters of this volume.

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le

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Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America ' s cities.

This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition, organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-fold critical interrogation: How can design competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and index of over 200 cited competitions. Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

This book begins by outlining the common design mistakes with the modern open plan office and the industry focus on cost that has resulted in the ill-fated Workplace Zoo. The requirements of office-based workers according to psychological theory and research are then explained. Dr Oseland references historical studies in psychophysics to describe how to design environmental conditions (acoustics, lighting, temperature, indoor air quality) that enhance performance by supporting basic physiological needs. More contemporary research in environmental psychology investigates how cognition affects our interpretation and response to physical stimuli depending on personality, context, attitude and other personal factors. This in turn informs individual requirements for the environmental conditions as well as group needs. Studies in evolutionary psychology and biophilia are also referenced. The latter part of the book turns to workplace solutions and focuses on how to plan, design and manage offices to accommodate our innate human needs now and in the future. The importance of designing for inclusivity is also recognised, including accommodating cultural, gender and generational differences along with designing spaces for neurodiversity. Dr Oseland ' s proposed workplace solution the Landscaped Office is a revived and revised version of Bürolandschaft with a contemporary twist. The impact of workplace trends, such as agile working and hot-desking, is also explored and found to complement the workplace solution, resulting in the Agile Landscaped Office. This book is key reading for professionals, and post-graduate students, in business, interior design, architecture, surveying, facilities management, building services engineering, HR and organisational or environmental psychology.

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