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Down and Dirty Pictures (Audiobook) by Peter Biskind

Mini-Reviews (S5,E19) 'Down and Dirty Pictures Review'

Trainspotting | 'The Worst Toilet in Scotland' (HD) - Ewan McGregor | MIRAMAX Shall We Dance? (2004) | ' Be This Alive ' (HD) - Jennifer Lopez, Richard Gere | MIRAMAX Scary Movie | 'Shakespeare in Blood' (HD) - Regina Hall, Shawn Wayans | MIRAMAX The Dirty Picture - Official Trailer Now You See Me (2/11) Movie CLIP - The Piranha Tank (2013) HD The Big Short - \"Jenga\" Clip (2015) - Paramount Pictures Pulp Fiction | 'Big Kahuna Burger' (HD) - Samuel L. Jackson, John Travolta | MIRAMAX ~~Jay and Silent Bob Strike Back~~ | ~~'We Gots to Get~~

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~~Paid' (HD) - Kevin Smith, Jason Mewes |
2001 Harvey Weinstein and the Oscars:
How Gwyneth and Shakespeare in Love
Won Scary Movie 2 (4/11) Movie CLIP -
Dinner Made by Hand (2001) HD 25
Family Guy Deleted Scenes That Were Too
Much For TV Marxism 101: How
Capitalism is Killing Itself with Dr. Richard
Wolff THE QUICK AND DIRTY (2019)
Official Trailer War, US Government
Corporate Propaganda, The CIA \u0026
The Russian \"Putin Threat\" Brenda Vs.
The Ring Mitch Does His Best to Save
TWO Children On Baywatch but IS IT
TOO LATE?! Baywatch Rremastered Vidya
Balan in Aap Ki Adalat (Full Episode -
Rewind) - India TV Kevin Smith on
Superman Returns and Star Trek Scary
Movie 3: Brenda's wake. Diary of a Wimpy
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Bob Strike Back | 'Hitchhiking' (HD) -~~

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Down and Dirty Pictures chronicles the rise of independent filmmakers and of the twin engines—the Sundance Film Festival and Miramax Films—that have powered them. Peter Biskind profiles the people who took the independent movement from obscurity to the Oscars, most notably Sundance founder Robert Redford and Harvey

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Weinstein, who with his brother, Bob, made Miramax an indie powerhouse.

Down and Dirty Pictures: Peter Biskind, Phil Gigante ...

Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Fil - Kindle edition by Biskind, Peter. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Fil.

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

Well, it turns out those rumors are often true--at least according to Peter Biskind's highly entertaining Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film. Packed with industry

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anecdotes and history, the book chronicles the growth and eventual mainstreaming of independent films and offers the back-story to seminal works including sex, lies, and videotape and Pulp Fiction among others.

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

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Amazon.com: Down and Dirty Pictures: Miramax, Sundance and ...

Not to mention the actors who emerged

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with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and “sensationally entertaining” (Los Angeles Times) Down and Dirty Pictures: Miramax, Sundance and the Rise of Independent Film is a must-read for anyone interested in the film world.

Down and Dirty Pictures : Miramax, Sundance and the Rise of ...

DOWN AND DIRTY PICTURES

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In Down and Dirty Pictures, Peter Biskind
tells the incredible story of these filmmakers,
the growth of Sundance into the premier
showcase of independent film, and the

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meteoric rise of the controversial Weinstein brothers who left a trail of carnage in their wake yet created an Oscar factory that is the envy of the studios.

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Peter Biskind profiles the people who took the independent movement from obscurity to the Oscars, most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax an indie powerhouse. Candid, penetrating and controversial, Down and Dirty Pictures is a must-read for anyone interested in the film world.

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Buy a cheap copy of Down and Dirty Pictures: Miramax,... book by Peter Biskind. You've heard the rumors. The film industry

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is filled with ruthless executives who think nothing of brow-beating their employees, of using creative accounting to... Free shipping over \$10.

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Down and Dirty Pictures chronicles the rise of independent filmmakers and of the twin engines -- Sundance and Miramax -- that have powered them.

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Sundance and the Rise ...

Sundance and Miramax are the yin and yang of the indie universe, the high road and the low, the sun and the moon, Luke Skywalker and Darth Vader. But the two had more in common than appeared at first blush. ...

Frank Rich, The New York Times In Down and Dirty Pictures, Biskind takes on the movie industry of the 1990s and again gets the story ...

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

Down and dirty pictures: Miramax, Sundance, and the rise of independent film

User Review - Not Available - Book

Verdict. It's embargoed: the rise of the indies, from the author of Easy Riders, Raging Bulls. Read full review

Down and Dirty Pictures: Miramax, Sundance, and the Rise ...

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Many of these directors were discovered at Robert Redford's Sundance Film Festival and were scooped up by Harvey and Bob Weinstein, whose company, Miramax, laid waste to the competition. In Down...

Down and Dirty Pictures: Miramax, Sundance and the Rise of ...

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Down and Dirty Pictures: Miramax, Sundance and the Rise of ...

"Down and Dirty Pictures" is the best

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account we're likely to get of how Miramax both jump-started the indie movement and ultimately harmed it with its take-no-prisoners deal-making, aggressive...

BOOKS OF THE TIMES; The Cowboys Who Took On The Indies ...

Down and Dirty Pictures Miramax, Sundance, and the Rise of Independent Fil. Peter Biskind. 3.7 • 6 valoraciones; ...

Candid, controversial, and “sensationally entertaining” (Los Angeles Times) Down and Dirty Pictures is a must-read for anyone interested in the film world.

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Candid, controversial, and “sensationally entertaining” (Los Angeles Times) Down and Dirty Pictures is a must-read for anyone interested in the film world. PUBLISHERS WEEKLY 5 JAN 2004 According to Biskind (Easy Riders, Raging Bulls), most people

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associate independent filmmaking with such noble concepts as integrity, vision and self-sacrifice.

In this “dishy...superbly reported” (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed *Easy Riders, Raging Bulls*, Peter Biskind “takes on the movie industry of the 1990s and again gets the story” (The New York Times). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the

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studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck, Ethan Hawke, and Uma Thurman. Candid, controversial, and “sensationally entertaining” (Los Angeles Times) *Down and Dirty Pictures* is a must-read for anyone interested in the film world.

A critical analysis of the rise of independent filmmakers examines the growth of Robert Redford's Sundance Film Festival, the rise to

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power of the Weinstein brothers and their company Miramax, and the successful careers of Steven Soderbergh, Quentin Tarantino, and other independent filmmakers whose work has transformed Hollywood and the film industry. Reprint. 100,000 first printing.

A critical analysis of the rise of independent filmmakers examines the growth of Robert Redford's Sundance Film Festival, the rise to power of the Weinstein brothers and their company Miramax, and the successful careers of Steven Soderbergh, Quentin Tarantino, and other independent filmmakers whose work has transformed Hollywood and the film industry. 125,000 first printing.

This title provides an expose of the men who changed independent cinema for ever in the 1990s.

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Sundance And The Rise Of

In 1969, a low-budget biker movie, *Easy Rider*, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), *Easy Rider* heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In *Easy Riders, Raging Bulls*, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as *The Godfather*, *Chinatown*, *Shampoo*, *Nashville*, *Taxi Driver*, and *Jaws*. *Easy Riders, Raging Bulls* vividly chronicles the exuberance and excess of the times: the startling success of *Easy Rider* and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became

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the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when Taxi Driver was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing Star Wars, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when an "anything goes" experimentation prevailed both on the screen and off. After the success of Easy Rider, young film-school graduates

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suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with Jaws and Star Wars, hugely successful films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, Easy Riders, Raging Bulls is the ultimate

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behind-the-scenes account of Hollywood at work and play.

The explosive new book from the author of Easy Riders, Raging Bulls

The explosive new book from the author of Easy Riders, Raging Bulls

Indie, Inc. surveys Miramax's evolution from independent producer-distributor to studio subsidiary, chronicling how one company transformed not just the independent film world but the film and media industries more broadly. Miramax's activities had an impact on everything from film festival practices to marketing strategies, talent development to awards campaigning. Case studies of key films, including The Piano, Kids, Scream, The English Patient, and Life is Beautiful, reveal how Miramax went beyond influencing Hollywood

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business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s ... [and] looks at the range of Miramax-released genre films, foreign-language films, and English-language imports released over the course of the decade.

The 1990s saw a shock wave of dynamic new directing talent that took the Hollywood studio system by storm. At the forefront of that movement were six innovative and daring directors whose films pushed the boundaries of moviemaking and announced to the world that something exciting was happening in Hollywood. Sharon Waxman, editor and chief of The Wrap.com and for Hollywood reporter for the New York Times spent the decade covering these young filmmakers, and in *Rebels on the Backlot* she weaves together the lives and careers of Quentin Tarantino, *Pulp Fiction*;

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Steven Soderbergh, Traffic; David Fincher, Fight Club; Paul Thomas Anderson, Boogie Nights; David O. Russell, Three Kings; and Spike Jonze, Being John Malkovich.

A Sunday Times (London), Best Book of 2018 “ A thoughtful, entertaining, and occasionally profound critical study of the texts that entertain, move and, sometimes, shape us. ” —The Spectator (London) “ A bold, witty, and brilliantly argued analysis of the role pop culture has played in the rise of American extremism. ” —Ruth Reichl
“ You ’ ll never look at your favorite movies and TV shows the same way again. And you shouldn ’ t. ” —Steven Soderbergh A bestselling cultural journalist shows how pop culture prepared Americans to embrace extreme politics Almost everything has been invoked to account for Trump ’ s victory and the rise of the alt-right, from job loss to racism to

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demography—everything, that is, except popular culture. In *The Sky Is Falling*, bestselling cultural journalist Peter Biskind dives headlong into two decades of popular culture—from superhero franchises such as the Dark Knight, X-Men, and the Avengers and series like *The Walking Dead* and *Game of Thrones* to thrillers like *Homeland* and *24*—and emerges to argue that these shows are saturated with the values that are currently animating our extreme politics. Where once centrist institutions and their agents—cops and docs, soldiers and scientists, as well as educators, politicians, and “experts” of every stripe—were glorified by mainstream Hollywood, the heroes of today’s movies and TV, whether far right or far left, have overthrown this quaint ideological consensus. Many of our shows dramatize extreme circumstances—an apocalypse of one sort or another—that require extreme behavior

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to deal with, behavior such as revenge, torture, lying, and even the vigilante violence traditionally discouraged in mainstream entertainment. In this bold, provocative, and witty investigation, Biskind shows how extreme culture now calls the shots. It has become, in effect, the new mainstream.

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